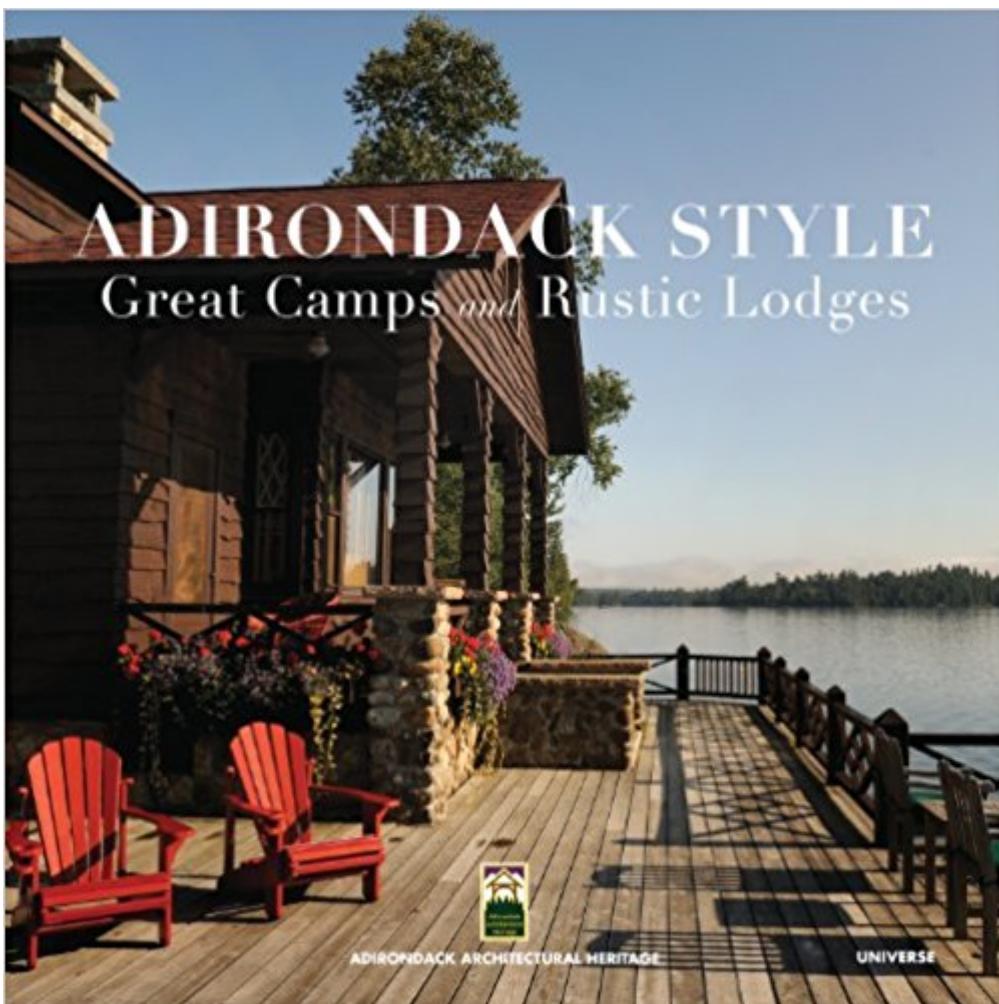


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Adirondack Style: Great Camps And Rustic Lodges



Synopsis

This is the definitive book on the style, architecture, design, and natural beauty of the Adirondack Great Camps. The Adirondack Great Camps as well as their furnishings are some of the most iconic of American architecture and design. Harkening back to nineteenth-century tycoons and continuing today, this style is driven by the call to a simpler life in harmony with these mountains. Approximately forty of these camps both historic and contemporary and their glorious environments represent this celebration of one of America's true regional treasures. An afterword by a curator of The Adirondack Museum highlights the craft tradition of the Great Camps. The wild beauty and serenity of the Adirondacks have always attracted those who sought a simpler life and a connection to nature. This is a land of spectacular beauty, with iconic elements such as the sugar maple and white birch; bobcat, beaver, and moose; majestic loon and great blue heron. It should come as no surprise then, that the robber barons and business tycoons of the 1800s turned to this leafy haven to escape the urban jungle. They constructed compounds in and around Raquette Lake as rustic getaways, and these grand structures became known as the Great Camps of the Adirondacks. Each Great Camp was more beautiful than the next. The rough-hewn, timber exteriors contrasted the elegant interiors, which included complex stonework and hand-carved furniture. Natural elements such as tree roots, fungi, twigs, and bark, often played an integral part in the design--the simple yet elegant Adirondack chair has become an international symbol of leisure. Today, approximately 40 Great Camps have survived, including 10 that are National Historic Landmarks. Some are open to the public as landmarks and lodges, while others remain in private hands. These structures echo the greatness of their past and enhance the natural beauty of the region, while providing us with a link to our nation's rich history of environmental preservation balanced with economic growth. Just the list of camp names reads like a history of the Adirondacks: Sagamore, Hedges, Pine Knot, Waldheim, The Point, Santanoni, Top Ridge, White Pine, Clear Lake, Prospect Point, Northbrook, Whiteface Lodge, Carolina, Regis/Applejack, Gull Rock, Huntington, Pritz, Three Star, Wononah, Wellscroft, Birch Point, Pinebrook, Hemlock Ledge, North Point, Bluff Point at Raquette Lake, Lake Placid Lodge, Moss Ledge, Wildair, Winnetaska, Boulder Isle, Sekon, Kildare, Uplands, Minnowbrook, Uncas, Covewood, Big Moose Chapel, Potluck, Albedor, and Paownyc.

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Customer Reviews

"With breathtaking photography of the Great Camps and their surroundings, Adirondack Style is a celebration of these regional treasures." ~7444 Gallery "The sumptuous photographs show how the builders reworked natural materials and forms into a form of Rustic Baroque. Something to peruse as you sit on your own porch!" ~Houseplans.com "The exquisite and just released, *Adirondack Style: Great Camps and Rustic Lodges*, photographed by f-stop Fitzgerald presents envy-producing views of luxurious retreats of a long-ago era..." ~Daily Freeman

f-Stop Fitzgerald (www.f-stopfitzgerald.com) is a noted photographer whose work has appeared in more than 100 periodicals, including Rolling Stone, GQ, Publishers Weekly, and The Village Voice. His collaboration with Stephen King, *Nightmares in the Sky*, was a national best seller. Richard McCaffrey is currently staff photographer for The Providence Phoenix. He is represented by Getty Images and his work appears in numerous national and international books and publications. Lynn Woods is an award-winning writer who has contributed articles to a variety of regional and national magazines and newspapers, including Travel & Leisure, USA Today, and The Wall Street Journal. She is a frequent contributor to Adirondack Life. Jane Mackintosh is a longtime resident of the Adirondacks and a regular contributor to Adirondack Life. She has also served as a board member of Adirondack Architectural Heritage. Dr. Howard Kirschenbaum was founder of Adirondack Architectural Heritage, the nonprofit historic preservation organization for New York State's Adirondack Park. AARCH was formed in 1990 with a mission of promoting better public understanding, appreciation, and stewardship of the area's unique and diverse architectural heritage. Laura Rice is Chief Curator of the Adirondack Museum.

Beautifully illustrated volume with richly exploratory text. Selective in its coverage, it's visually and verbally engaging if not the last word on the subject.

This book is not only a pictorial pleasure with the most gorgeous photographs, but also provided a great history on the homes and camps in the Adirondack Style era, and information on how this type of home design started and more. An excellent coffee table book, PLUS one for the inquisitive mind that loves details and history about subjects of interest.

Many of the camps and rustic lodges in this book I have seen or a few are at the Sekon Lodge where we also have a camp. Well written and the pictures are great. Carol

Great price.

Great book on the Adirondacks with lots of pictures of amazing homes and lodges. Not as good as Ralph Kylloes books on the subject-I prefer his pictures and homes he's chosen more but none the less a good book!

This book will be a delightful addition to anyone's coffee table. Photography and geography compliment a well written survey of this region of the country.

Amazing Book!

great book- wonderful photographs

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